

**MUNICIPALITY OF RETHYMNO
MUNICIPAL PUBLIC ENTERPRISE OF RETHYMNO**

«The Music Fest»

“In the depth of the music the same things follow you denatured. In the depth of the music we travel along...”

(Odiseas Elitis. The hyacinths Concert.)

We celebrate the European Music Day, 21st June 2017, with two-day cultural activities.

The opening ceremony will start with the Musical School of Rethymno with songs and dances from traditional and European ensembles, **on Tuesday, June 20 at 9 pm**, at the Mikrasiaton Square.

Since its foundation in 1991, despite the difficult economic conditions and the institutional framework that prevails, the Musical School has been steadily growing up to cultivate rhythm and melody in children and to create tomorrow's musicians of our city. The presentation of the event will be covered by the journalists Koronakis Dimitris and Stavros Rakitzis.

On **Wednesday, June 21, at 9 am**, outside the Town Hall, the day will begin musically presenting high level music, produced in the conservatories and the schools of our city. Students of the Upper Class in Piano, will present classical works by Beethoven, Chopin, Hatzidakis and others. We will then listen to songs from the Mixed Choir of the Association for the Promotion of Fine Arts under the direction of **Eleni Perpiraki**.

In the afternoon at 7.30 pm, in the Square of the Cathedral, we will be welcomed by the Choir of Byzantine Music of the Cathedral of Rethymnon & Avlopotamos and their Director, Professor and Cantor of the Cathedral Church Mr. Evangelos Kapaidonakis. Then, we will enjoy the songs of Asia Minor from the Choir of the Rethymnians Association of Minor Asia, under the direction of the Professor of Byzantine Traditional Music and a teacher at the Patriarchal Ecclesiastical Academy of Crete, Andreas

Giakoumakis. Rizitika (vocal traditional music) group from “Omilos Vrakoforon” of Crete will take over the baton, and this music poster will be completed by the Erofilii youth group.

Our musical wandering will continue **on the Cathedral Square at 9 pm**, when "the lights go out on the screen", to welcome the Rethymnian music composer Nikos Platirachos and his soprano Cleoniki Demiri. They will present us a program with songs from Greek and international cinema.

We invite all our fellow citizens and visitors to share with us and support this musical feast, which is generously offered to our society by its outstanding artistic potential.

A few words about Nikos Platyrachos:

Nikos Platirachos was born in 1965 in Rethymno. In the last 12 years, alongside with Athens, he lives and acts in Cologne and Munich, where he is mainly involved in the composition of musical soundtracks in cinematographic films. After studying piano and higher theoretical subjects at the National Conservatory of Athens, he continued with composition studies with Hans Werner Henze at Hanover and Cologne music academies and with postgraduate studies at the Cologne Electronic Music Studio with the professor H.U Humpert and with the support of German DAAD scholarship, where he graduated in 1991. He has written the music in more than 15 films of European cinema and collaborates systematically with the directors Harris Patrmanis, Rainer Matsutani and Adolf Winkelmann.

His music for the film "FLUG IN DIE NACHT" won the first film award at the Trossingen Film Festival. His activities also extend to works for orchestra and smaller ensembles, performed in various European cities (Bavarian Radio Orchestra, Prague Symphony Orchestra, Cologne Studio Orchestra, etc.). In Greece, among others, his works have been performed at the “Herodio” Conservatory and the Athens Music Hall, the “Orchestra of Colors”, the Italian orchestra “Divertimento Ensemble”, and the ERT Symphony Orchestra. He collaborated with Manos Xatzidakis during the last four years of his life, in the processing and orchestrations of works for the “Orchestra of colors”

("Bloody Wedding", cinematic, "NinoRota" circle), as well as with Mikis Theodorakis ("A sequence to the sleepings", "Averof Surface")

In November 1995, he was awarded the Federal Cinema Prize at the FILMMUSIKTAGE95 in Bonn, for his music in Rainer Matsutani's "Nur uber meine Leiche" (CD Sony Music). His last record, entitled "September", includes his musical themes, attributed by the Orchestra of Colors.

**BY THE MUNICIPAL PUBLIC
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