

# Amalthea

## short walking route

In Greek mythology, Amalthea (Greek: Αμάλθεια) is the most-frequently mentioned foster-mother of Zeus. Her name in Greek ("tender goddess") is clearly an epithet, signifying the presence of an earlier nurturing goddess, whom the Hellenes, whose myths we know, knew to be located in Crete, where Minoans may have called her a version of "Dikte". Amalthea is sometimes represented as the goat who suckled the infant-god in a cave in Cretan Mount Aigaion ("Goat Mountain"), sometimes as a goat-tending nymph of uncertain parentage (the daughter of Oceanus, Haemonius, Olenos, or - according to Lactantius — Melisseus), who brought him up on the milk of her goat. Having multiple and uncertain mythological parents, indicates wide worship of a deity in many cultures having varying local traditions.

**Adele, Ag. Dimitrios, Pigi**



**Department of Tourism**

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## ADELE

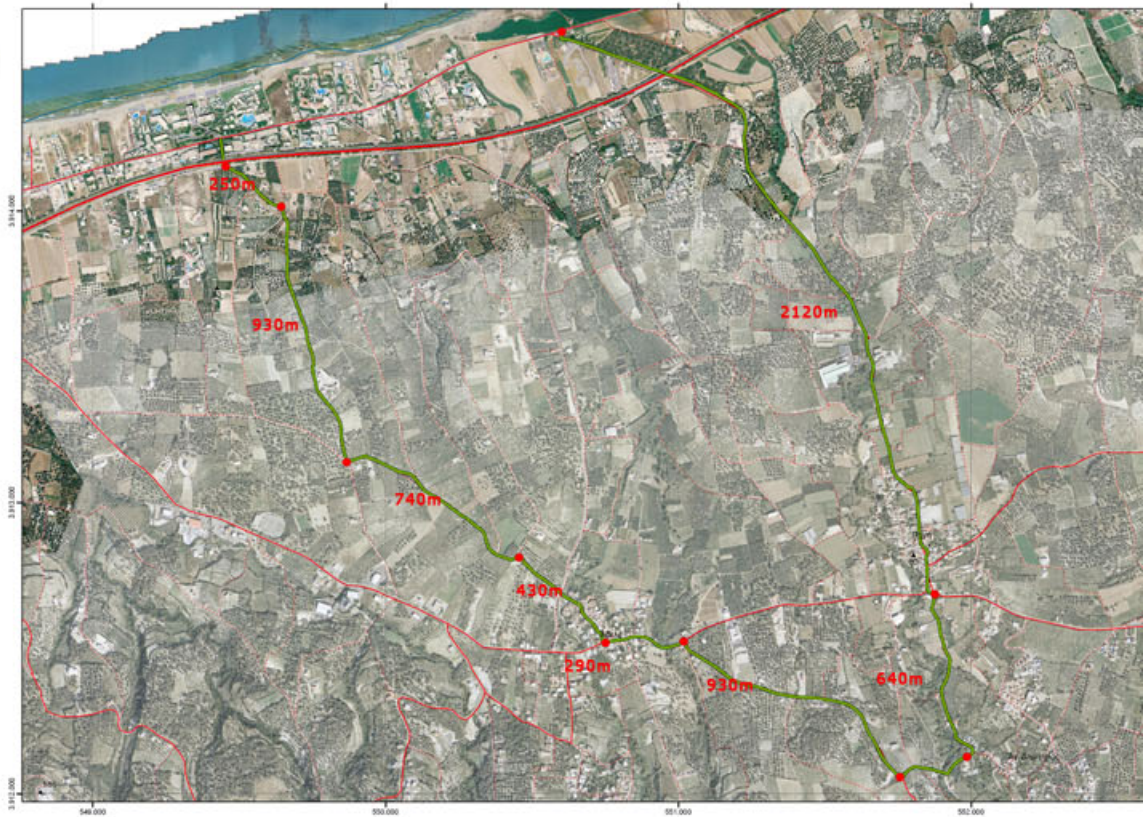


The Village has an old arch. Here you find the Cultural Center of Arkadi, the Church of St. Panteleimon, the House of Constantinos Ghiamboudakis and in the near of the Village there are many churches. Take a walk through the Village, through the narrow, cobbled streets with the beautiful view of the picturesque houses, whitewashed houses, historic churches and tasteful traditional cafes. Its worth notice the renowned olive groves of the region.



## PIGI

Between Rethymno and Heraklion, at a distance of 8 km along the old national road and passing amidst olive groves, there is the Village Pigi – who is mentioned by the same name in Venetian records of the 16th and 17th centuries. According to certain researchers, the name derives from the existence of a spring near the river "Pigiano" or "Pigio", which was destroyed by earthquake and has run dry. The neat and verdant greenery of the village does honour to its forefathers, among them the famous literary figure Pantelis Prevelakis and the Abbot of Arkadi. The House of Prevelakis can be found by strolling through the picturesque alleyways of the village, while at its eastern entrance, there are the memorials with busts of Abbot Psaroudakis and Nikolaos Yiapintzakis, the sergeant of gendarmerie who was executed by the Germans. The elegant square of the village is embellished by the Monument to the Fallen of Pigi and Ayios Dimitrios in the great battles of the 20th century. Walking a little way out of the village to find the church of Ayios Nikolaos of Nispita, which lies to the north-west and is Byzantine church of the 14th century with preserved remains of wall-paintings. Pigi is a friendly & busy farming village. It has various shops and business's.



## AG DIMITRIOS

The Village has the name of a Byzantine Church, which bears the same name is standing in the northwest. The Church has some nice walls with statues and paintings, which were first restored. The "Semi-Ruin" is the most popular attraction here. Of equal importance is the church of Ayia Triada with its well-preserved wall-paintings.

